



# SPRING 2022

## Volume No. 6

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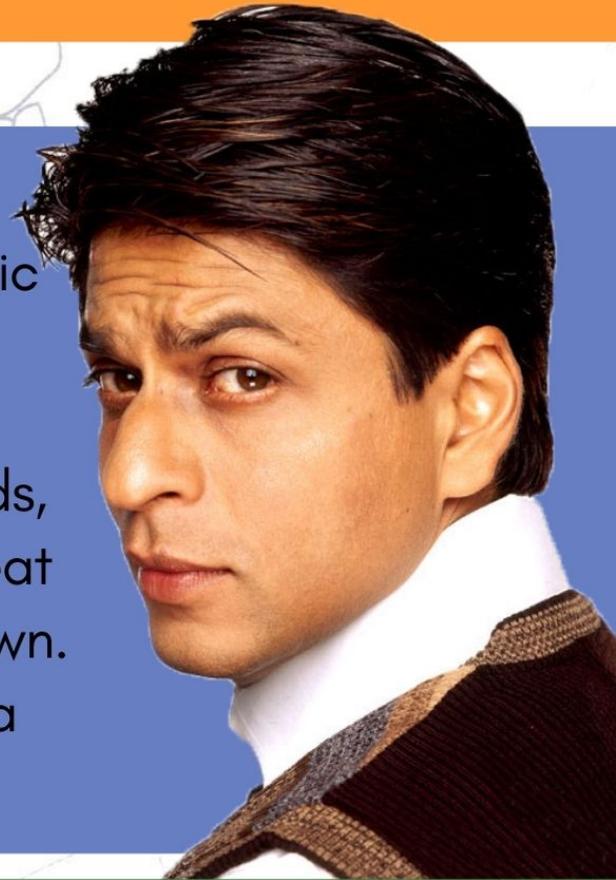
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# BOLLYWOOD SCREENING

MSC Aggie Cinema was proud to present *Main Hoon Na* (2004) this spring! - by Neha Deshmukh

In March 2022, MSC Aggie Cinema hosted an outdoor screening of the classic Bollywood film, *Main Hoon Na* (2004), to celebrate Holi, the Festival of Colors. Despite a sprinkle of rain and strong winds, we were able to show the movie to a great energetic audience on the East Quad lawn. The event also included a Bollywood trivia contest and prizes!



This event was generously sponsored by grants from the Department of Multicultural Services, International Student Association, and the Texas A&M Office of Diversity. We hope we can continue those partnerships in the future to bring more diverse international films to campus!

Photo of actor Shah Rukh Khan from *Main Hoon Na* (2004)

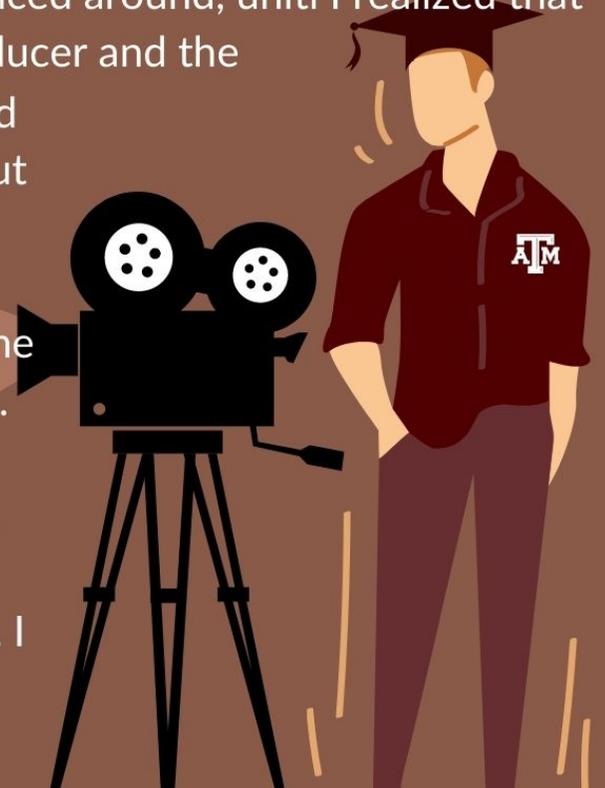
# Interview with Jeffrey Brown

- by Austin Baltes

*Jeffrey Brown '93 is a former MSC Town Hall student, as well as a film director and producer. His recent film production project, Cowboys (2019, directed by Bud Force '03), is available to stream on multiple platforms now.*

**Austin:** How did you transition into working in the film industry after graduating from Texas A&M?

**Jeffrey:** "That's a good question. So my graduation from Texas A&M coincided with digital technology taking off in the early 90's. A lot more people had access to the technology and were getting into filmmaking who previously wouldn't. Easy access to digital technology took away the mystique, or some of the obstacles, in terms of getting into film. After graduation, I moved to a the Czech Republic where there was a huge film tradition, and indie film was taking off. I first got involved as a writer, because I already had some experience as a journalist and an English teacher in the Czech Republic. I had some success with writing screenplays, and I really just kind of bounced around, until I realized that I was actually much better suited to being a producer and the hustle that it takes to get projects done. I started making small indie films and I wrote a script about Cuba, I even went to Cuba before Americans could travel there, and I thought I was going to make a film there, but then that ended up with me writing something about expatriates in Prague. . . Long story short, I found my way. But there was also a certain zeitgeist in the air, in terms of a lot of people my age getting involved in film that didn't go to film school. I didn't go to film school. I just kind of learned on the job."



# Interview With Jeffrey Brown continued



Photo of Jeffrey Brown addressing audience at MSC Aggie Cinema screening of Cowboys on April 22, 2022

**Austin:** How do you get a sense of the documentary's story going into a project? How is it different than making a narrative film?

**Jeffrey:** "Generally a documentary isn't necessarily scripted, you have an idea of where you're going, but when you're interviewing someone, you are constantly adapting and reacting to the information that you have. So when they share a piece of information you had no idea about, or they reveal the long-lost brother, you have to follow that and incorporate that into the final project. A documentary requires you to be a bit more on your toes. While a narrative script tells you where the whole story is going with some flexibility, a documentary usually starts as a one-pager or a two-pager, in terms of having a sense of what the story is. Certain characters might come to the forefront during the interviewing or certain people might take over any day and just get more attention than you originally thought. You're constantly reacting to the information you have, and moving forward the best you can with that."

# AggieCinema.TAMU.edu Streaming Site Update

- by Armando Vasquez

Here at MSC Aggie Cinema, we are so happy that the campus community has supported us in everything we do. To start, we have seen an increase in student engagement on AggieCinema.TAMU.edu. From more students helping to choose the films we add to the site each month as well as increasing numbers of views.

We ended the semester with a bang this year, in April 2022 we recorded 3,810 views on Aggie Cinema.TAMU.edu, more than double what we recorded in April 2021 with 1,533.

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The 5 most watched movies this year were:

1. Dune by Denis Villeneuve
2. House of Gucci by Ridley Scott
3. Fifty Shades of Grey by Sam Taylor Johnson
4. Spider-Man: Far From Home by Jon Watts
5. 1917 by Sam Mendes

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# Meet the New Chair

- Catherine Arnold

Howdy! My name is Catherine Arnold, and I am excited to serve as the 2022-2023 MSC Aggie Cinema Chair! I am a Chemical Engineering major from Cypress, TX and a proud member of the Texas A&M class of '23!



I joined MSC Aggie Cinema as a freshman because of my passion for films and meeting others who enjoy them. I served as the Director of Student Development for three semesters where I enjoyed meeting new people, planning MSC Aggie Cinema activities, and fostering interpersonal relationships between members. Although I'll be serving Cinema in a different capacity next year, our members will always remain at the heart of all we do.

Whether for entertainment or education, MSC Aggie Cinema continues to give the campus community access to the many topics and perspectives that films provide. During this transformative time in students' lives, movies can help us understand our values and the ways we connect to each other. I'm proud to be a part of a committee that provides these important perspectives that students find valuable. For the upcoming year, I look forward to continuing to expand our presence on campus and finding new ways to engage the student body with more enjoyable and memorable movie going experiences.



# MSC AWARDS 2022

Each spring, the Memorial Student Center hosts the “MSC Awards” to honor programs, committees, and individuals for their success and their continued dedication to the MSC’s goals and values. At the 2022 MSC Awards, MSC Aggie Cinema came out victorious in three categories!

***MSC Committee of the Year Award***, given to the best MSC Committee of 2021-2022 !

***MSC Chair of the Year Award*** granted to Neha Deshmukh, for her dedication and passion to the MSC.

***MSC Diversity Program of the Year*** for MSC Aggie Cinema's screening of *Main Hoon Na*, a Bollywood classic.

Overall, the MSC Awards were a success in showcasing the achievements and talent of both MSC Aggie Cinema and the MSC as a whole!

# Meet some New MSC Aggie Cinema Members

## interview with Daniela Castaneda and Nicole Sweet

**Aggie Cinema:** What semester did y'all join MSC Aggie Cinema?

**Daniela:** Fall 2020, I think.

**Aggie Cinema:** What made y'all stick around during the COVID years?

**Daniela:** Since we couldn't see anyone during quarantine it was nice to still be able to socialize with people.

**Nicole:** Yeah, we wanted to see people without having to physically be there in person.

**Aggie Cinema:** What is your favorite part of being a member of MSC Aggie Cinema?

**Daniela:** The people for sure! It's fun to hangout with everyone.

**Nicole:** Yeah, the people are the best part its been cool getting to know everyone.

**Aggie Cinema:** What are y'all's favorite movies and why?

**Daniela:** *Sky High*: I think it's the perfect embodiment of the early 2000's teen movie genre and it has such a stacked cast and it's just very campy.

**Nicole:** Probably the original *Scream*, I really like goofy campy horror movies and *Scream* is kinda the perfect version of that genre. Its like the perfect combination of suspenseful and stupid. I love it.



# Whoop!



## **MSC AGGIE CINEMA IS PROUD TO ANNOUNCE**

**The incoming MSC President is Neha Deshmukh!**

Neha served as the MSC Aggie Cinema Chair from 2021 - 2022 and she was the MSC Aggie Cinema Vice Chair from 2020-2021. She also served on the MSC Finance Resource Team for 3 years and she attended the MSC Stark Northeast trip as a freshman in 2019. Neha is a Business Honors and Accounting Major in the Mays Business School, and she is a proud member of the Texas A&M class of '23. This summer she is completing an internship with Deloitte in Chicago. Way to go Neha, we can't wait to see what you accomplish as the 73rd MSC President for 2022-2023!

# SUPPORT US

## **\$25 RED CARPET SPONSOR**

Your donation of \$25 or more can sponsor a new MSC Aggie Cinema student by paying their membership dues.

## **\$50 Streaming Site Sponsor**

AggieCinema.TAMU.edu reaches around 1,000 views every single month. Students can enjoy Aggie Cinema movies from anywhere they have Wifi! We need \$10,000 to keep AggieCinema.TAMU.edu active for 2022 - 2023. Your donation of \$50 or more can help us maintain this service.

## **\$100 Movie Night Sponsor**

Did you know the cost of film licenses and theatre rentals rises almost every year? It costs \$750 to rent Rudder Theatre, and a new release blockbuster film costs as much as \$1,200 for one screening! With a donation of \$100 or more you will be credited as a Screening Sponsor and we will thank you in our fall 2022 newsletter.

Donate today at [give.am/mscAggieCinema](https://give.am/mscAggieCinema)



# Thank You to our Spring 2022 Sponsors

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