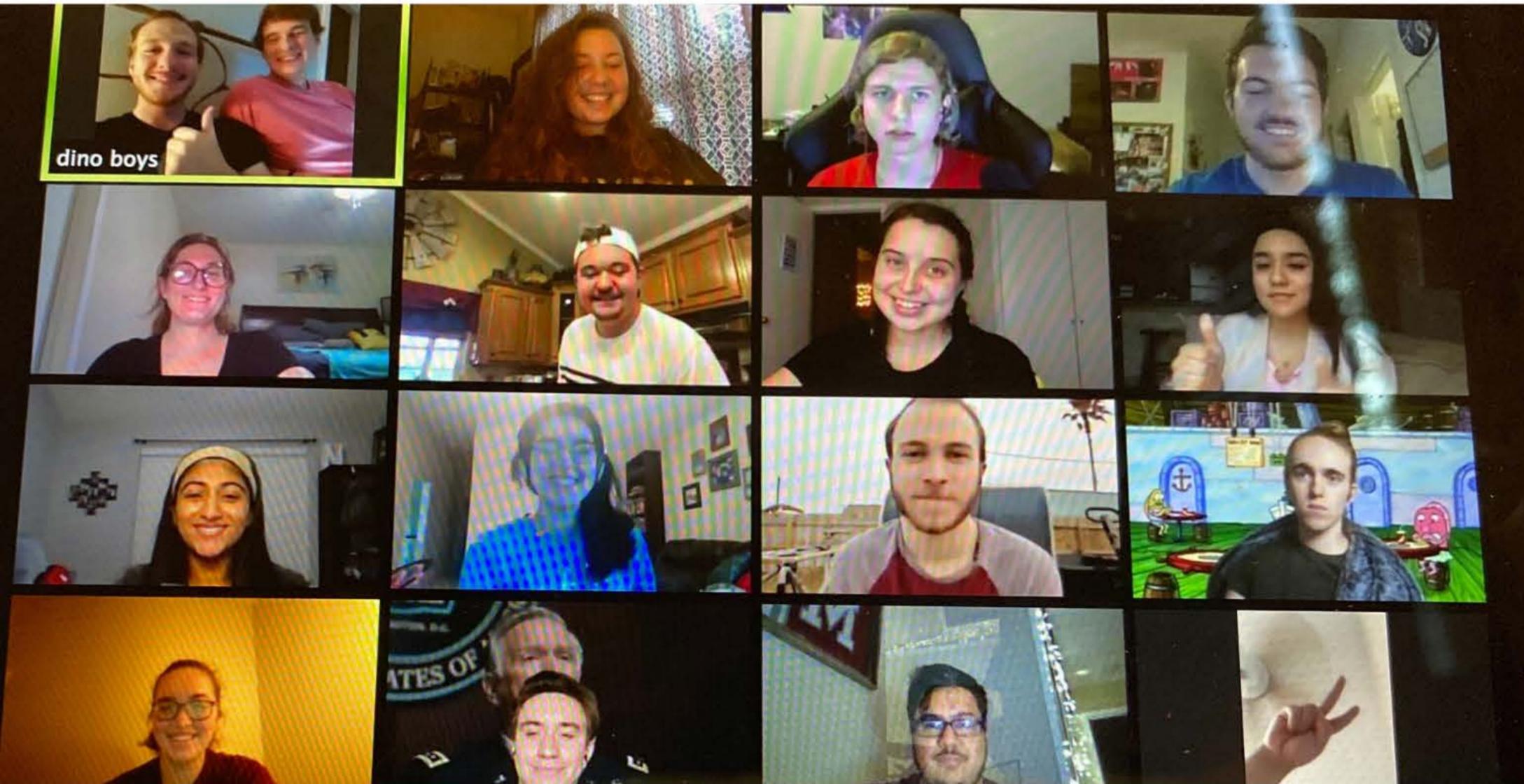


MSC Aggie Cinema

Adjusting in the face of an unexpected semester.



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AGGIE CINEMA AT HOME

by Lilly Cantrell

*Unprecedented times have given us a new set of challenges. After Texas A&M University moved all classes online, MSC Aggie Cinema still met every Tuesday night via Zoom. We held our annual banquet via Zoom and we enjoyed a screening of *Onward* together through a streaming platform called Kast. Although it was a bummer that we weren't able to host our events as planned, our entire Executive team worked hard to continue offering opportunities for our members and followers online. In addition to posting movie reviews each week and member spotlights on our social media, we were able to select our new 2020-2021 Executive team. While we hope to have in-person screenings again soon, we are looking at virtual ways we can bring fun, free, film events to Texas A&M next year!*



MEET OUR NEW CHAIR

Macee Brotherton, Class of 2021

Howdy! I am Macee Brotherton and I am the 2020-2021 Chair for MSC Aggie Cinema. I am a Business Honors major from Floydada, Texas, and a proud member of the class of 2021. I joined Aggie Cinema as a member in 2018, and last year I was the Director of Graphics and Web Communication. Aggie Cinema has taught me so much about leadership and teamwork, all while providing Texas A&M with something I truly love – movies.

”Creating a space for creativity and leadership.”



As Chair, I hope to foster the community within our committee and continue creating a space for creativity and leadership. The power of our committee comes from our shared love of film and the knowledge we all have of the way films can change a person's life. Even with the circumstances of this year, I know that the Executive team and committee members are up to the challenge ahead. I am looking forward to the upcoming year and all that it holds, to continuing our mission through new and exciting means, and I am especially looking forward to continuing to work with the people that make Aggie Cinema so great.

ARTHOUSE MOVIE REVIEW



Scott Pilgrim vs. the World (2010) *by Ryan Mill*

Man, I am really bummed we did not get to show this film this spring after Covid-19 interrupted our semester. *Scott Pilgrim vs. the World* is easily one of my top five favorite films. I remember watching it when I was 12 and loving it; now, I think I notice something new every time I watch it. Using fast paced editing, an adventurous punk rock soundtrack, and colorful comic book visuals, Director Edgar Wright has crafted a cult classic. Also, can we just take a minute to appreciate the soundtrack? Geez, what an indie rock enthusiast's dream! This is the first of Wright's films to be adapted from a source material, the comic books by Bryan Lee O'Malley. I was not aware of O'Malley's series before watching this film, but I quickly became a fan. Michael Cera, is in his prime as Scott Pilgrim, a dorky and awkward, but endearing character, and Cera's comedic delivery is perfectly suited to Wright's sharp script. This bizarre but delightful film deserved so much more love than it received at the box office in 2010, but I am glad it now has a loyal following as a cult favorite. If you are looking for a fast-paced film full of consistent humor, a quirky protagonist, a punk soundtrack, romance, and a lot of fun action, I highly recommend.

EVENT HIGHLIGHT: JOKER *by Cole Luster*



On February 7th, 2020, the Blockbuster subcommittee screened *Joker* (2019) in the Memorial Student Center. Drawing in 303 attendees, *Joker* was our highest attended Blockbuster screening of the year. As soon as the doors opened, the event ran smoothly, audience members reported that many had seen the film before and came to rewatch it with us. The film portrays the tragic struggle of the fictional character Joker from the DC Comic universe. Played sympathetically by Joaquin Phoenix, the Joker's inability to find adequate mental health care, along with a number of psychological pressures, culminate in a catastrophic character arc. Because of the film's dark portrayal of mental health, Aggie Cinema made sure to include information about Texas A&M's Counseling and Psychological Services for students at our check-in table and during the announcements. We also kept things fun by hosting a trivia contest based on the DC Comic universe, winners won movie posters and Cinemark gift cards!

2020-2021

executive team

Chair: Macee Brotherton

Vice-Chair: Neha Deshmukh

Director of Blockbuster Series: Lillian Cantrell

Director of Arthouse Series: Francisco Casillas

Director of Classics Series: Dean Anderson

Director of Graphics & Web

Communications: Victoria Flowers

Director of Student Development: Sara Basurto

Director of Video Editing: Jennifer Mawet

Legacy Director: Chance Nichols

MSC AWARD

winners

MSC First Year Involvement

Neha Deshmukh & Andrew Nindman

MSC Director's Award

Liam Norris

THE SUCCESS OF THE LOYALTY CARD

by Victoria Flowers

The Loyalty Card initiative turned two. We first started a Loyalty Card program in the 2018, by the end of the fall 10 people earned their first Loyal Fan t-shirts. The second semester that number increased to about 35 people, and this fall we gave away 45 shirts! This shows that giving a project a little time to flourish can really pay off. It's also a great way to advertise to our audiences. Fans can just look at their Aggie Cinema Loyalty Card in their wallet to find out when our next screening is..

follow us...

SOCIAL MEDIA



@aggiecinema



@MSC_aggiecinema



/mscaggiecinema



Booksmart
January 24th,
Commons Room 109



Knives Out
January 31st,
MSC 2400



Joker
February 7th,
MSC 2406



The Breakfast Club
February 21st,
Hullabaloo 117



Saving Private Ryan
March 20th,
Commons Room 109



Frozen II
March 27th,
MSC 2400



Scott Pilgrim vs. the World
April 3rd,
White Creek Community
Center 116



Inception
April 24th,
Hullabaloo 117

**All movies
start at 7pm!
Admission
is FREE!**

Contribute

TO MSC AGGIE CINEMA

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