



SPRING 2024

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NEW MEMBER INTERVIEW

Interview by Carlo Dal Colletto



New Member: Maddie Bryan

Major: Bachelor's of Business Administration and Master's of Financial Management

Year: Class of '25

What made you join Aggie Cinema?

I really like movies and TV, and I was looking for a group where I could make friends based on similar interests. I had previously gone to the Jenny *late* event and heard about it there.

What were your thoughts on the Jenny *late* event?

Loved the movie and the Q&A. Really nice to see Marcel the *hell* on the big screen. The large crowd was a fun experience.

Do you have any favorite movies?

Jurassic Park is my favorite. The directing stands out and it's easy to rewatch. Despite the old technology, the effects still look great.

What's been your favorite part about Aggie Cinema so far?

I like going to BJs after and talking with the different groups. Usually in meetings we stay with our own subcos but BJs gives us a chance to get past that. I also like the screenings because they bring people together, and I enjoy seeing others watch the movies that I love.

Have you had a favorite screening?

I really liked the Truman *how*. It was my first time watching it, so being able to see it on the big screen was super cool. I also liked the fun trivia game we had after. It was a Kahoot for TV show history. I really like movies and TV shows, but some of the questions were really hard.

Do you have any suggestions for Aggie Cinema events?

I really enjoy how it is now. I especially like the socials where we go to the movies and get to discuss them after and see everyone's Letterboxd reviews. Like after we saw Civil War, my whole Letterboxd activity bar was filled up with reviews from people logging it.

Do you have anything else you'd like to add about Aggie Cinema?

It's an amazing club, and I like how everyone is kind of weird in their own way. It's a great group of people, and I'm definitely gonna come back next year.

Members at the Big Event site!



BIG EVENT 2024

Written by Shelby Morris

Once again MSC Aggie Cinema, and the whole of Aggieland, came together for one day to serve the community that graciously hosts and supports us throughout the whole year. For this year's Big Event, we were given the opportunity to repaint the fence of a family owned ranch in Bryan. However, the rain was so persistent in the days prior that the fences were too wet to paint come the day of. Luckily, our hosts and ourselves were adaptable to change because we found ourselves happily weeding a bed of irises that were yet to bloom. We had been looking forward to the painting, because it's a fun task when there are plenty of hands, but ended up in much closer proximity to each other with the weeding. This allowed us the pleasure of chatting and bonding with each other, and our curious hosts. Throughout the morning, we spoke about movies and shared stories while slowly transforming the entrance to the property. Weeding a bed of flowers may seem small, and maybe it is, but what took us a few measly hours may have taken our hosts a whole day or more. This was a much needed reminder that even small acts of service can have major impacts when they are carried out in love and gratitude. I haven't been able to pass an iris without thinking of our kind hosts, who took the time to get to know each of us personally, and their unruly gaggle of dogs. When they enter their property each evening to see an undisturbed bed of irises, maybe they think of us too.

SCREENING RECAP

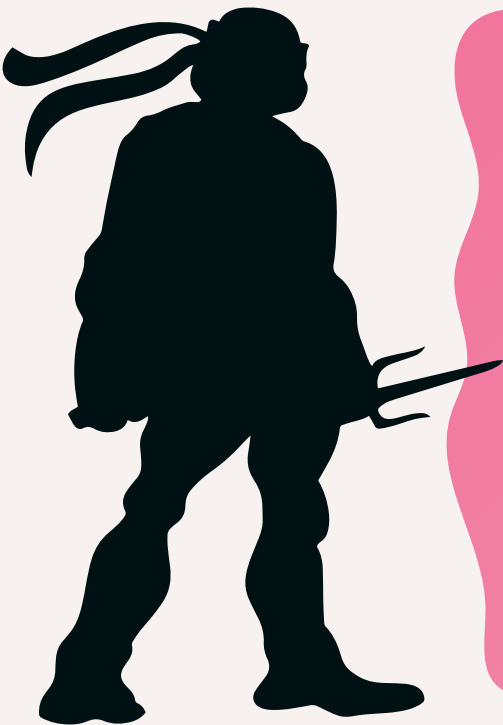
Written by Sam Brady

This Semester held exciting changes for Aggie Cinema. January 2024 marked the beginning of our effort to screen one movie from every subcommittee in a Rudder Theater. Our first Rudder screening of *La La Land* was a massive success, with over one hundred students attending!

We followed this up next month with our second Rudder screening of *Barbie*, where volunteers were called up to the stage to participate in a cake walk. Aggie Cinema ended February on a strong note with *Moonrise Kingdom*, our first screening in the Commons, which resulted in about forty attendees.

Our team transitioned into October with a showing of *Sky High* in Hullabaloo Hall. Our Classics Director got audiences hyped with a Disney Channel trivia game, creating an enthusiastic audience who cheered together during every fight. *Teenage Mutant Ninja Turtles: Mutant Mayhem* was followed up with a shuffling game. This screening had more volunteers than usual, resulting in a mass lesson in the kitchen on how to safely prepare popcorn. For the grand finale, Classics whisked students away on a timeless adventure with *Indiana Jones: Raiders of the Lost Ark*. Our final game, a massive jenga tower, replicated the thrills Harrison Ford instilled amidst his iconic invasion of a Peruvian Temple.

Overall, this semester was a period of risk-taking that paid off for Aggie Cinema. As of today, we have pitched another series for Fall 2024 that brings back our strategy of one Rudder screening per-subcommittee. We eagerly await what surprises the semester has in store, and look forward to sharing our experience with new members.





Setting up Jenga at our Indiana Jones screening



MOVIE REVIEW

By Connor Field

Raiders of the Lost Ark presents itself beautifully as an episodic, high stakes adventure film. Stephen Spielberg makes a cultural stamp with this film’s elaborate stunts, plot points, and character depth that have influenced Hollywood until this day. While thi is not a new release, this is my favorite film that we have screened for the Spring 2024 Semester.

I think what makes Raiders of the Lost Ark, and Indiana Jones for that matter, so special is their episodic nature. It’s not like the Marvel movies where you need to see any of the previous installments for this one to make sense. While some of them are objectively better than others, it’s safe to say that it brings exciting fun to the table that is bridged with history and always a sense of mysticism.

People make the argument that Indiana Jones had no true influence on the film and it would have ended the same way had he not been in it at all. I come to disagree with this assumption. There are several ways to approach a counter argument to this. But as all good stories start, I will start with the beginning. If Indiana Jones had not gotten the idol in the very opening sequence, what is to say would have happened to Dr. René Belloq if he had attempted to take it and therefore, the ark would have never been found. If that isn’t enough you can take the ending approach and look at how the Ark would have never ended up in the U.S. and the Nazis would have eventually had it in their hands by some form, but I digress.

This was one of my Classics Series Screenings I put on this Spring semester and mostly due to the fact that it is my dad’s favorite film. He loves it and I was really motivated to see it on a big screen. I can say I was really overwhelmed by the event, and this is something to remember.

SUBCOMMITTEE FILMS

Written by Armando Vasquez

Howdy, my name is Armando Vasquez and I'm the Director of Student Development. I wanted to introduce something new and unique to Aggie Cinema this semester. As a film organization, I thought it would be interesting to have students create short films in their subcommittees and then upload them to the Aggie Cinema Streaming Site. This would allow members to get to know their fellow subcommittee members better, develop their leadership skills, and have more content for the Aggie Cinema Streaming site. In the end, each subcommittee came up with unique short films that mimicked iconic ads and films relevant to the film industry.

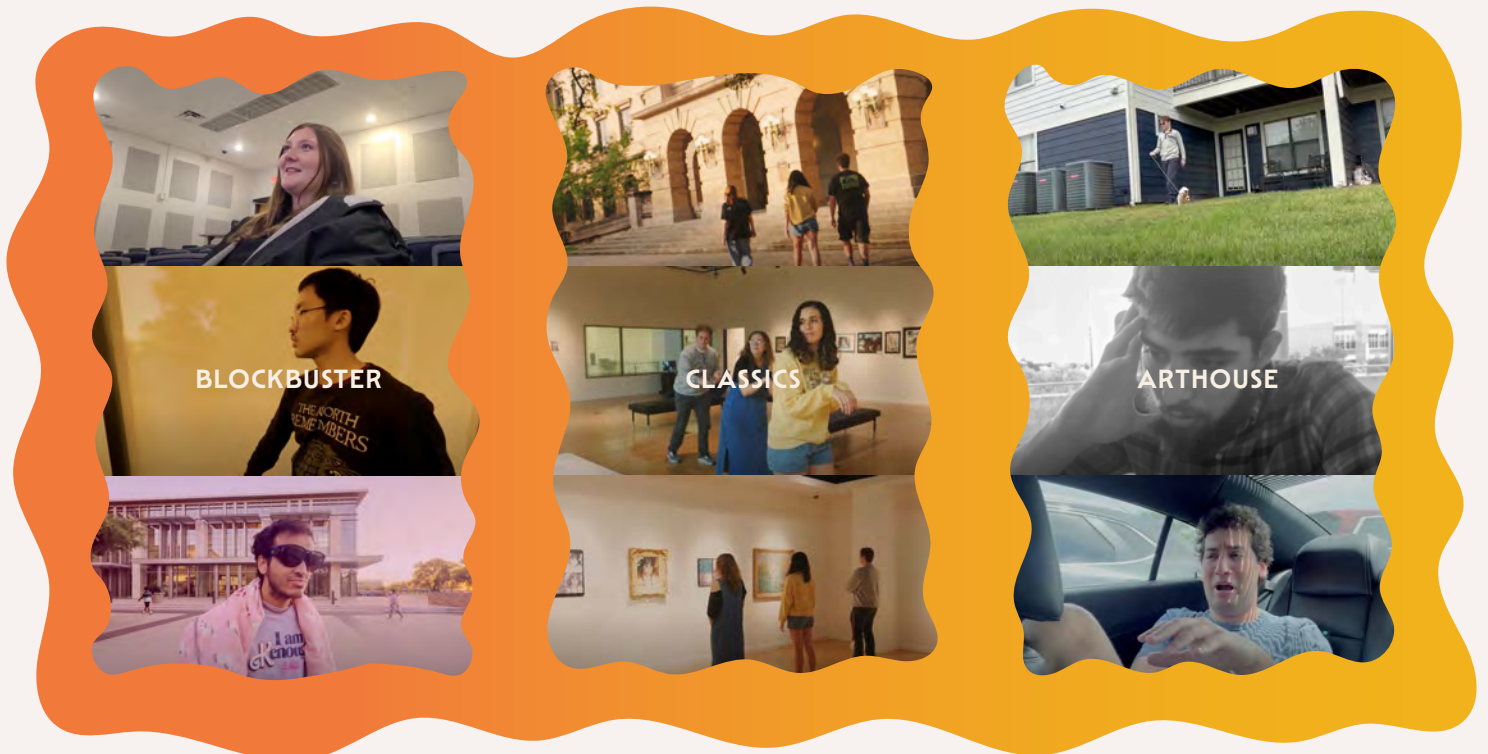
Blockbuster: The Blockbuster Subcommittee got together to reshoot the famous Nicole Kidman AMC ad. With many members from the subcommittee participating in the short film, we have scenes from big-name movies such as Barbie, La La Land, and American Psycho.

Classics: The Classics Subcommittee got together to reshoot the museum scene from Ferris Bueller's Day Off.

Arthouse: The Arthouse Subcommittee got together to shoot or completely remake scenes from films that were released in 2023. With many members from the subcommittee participating in the short clips, there are scenes from movies such as Oppenheimer, Godzilla Minus One, and Five Nights at Freddy's.

Director of Student Development: As the Director of Student Development is studying his roommate delivers him a mysterious package he found. After opening the package hijinks ensue.

All of the short films each of the subcommittees created are available now and viewable on the Aggie Cinema Streaming Site!





GOODBYE, SENIORS

Written by Cole Cummings

As the 2023-2024 school year comes to a close, we sadly, yet proudly bid farewell to our amazing M/S C Aggie Cinema Seniors! This graduating class includes members who just joined our organization this year, or who have been a part of our organization their entire Aggie lives, or somewhere in between. Whichever path they ended up taking, their involvement in M/S C Aggie Cinema was integral to the success of our screenings, streaming site, events, and the continuation of our great community. We hope that their time in M/S C Aggie Cinema has given them skills to better their lives, relationships, work ethic, and more. Some seniors took on executive roles and furthered our organization to be where it is today. The seniors who were general members also helped grow our community and each of our lives at every meeting. Their success here at A&M has made them great leaders and role models for our undergraduate members! We are certain that these seniors will go on to do great things, while still partaking in the arts that drive their passions. Of course, they will still be watching movies! The memories they have created here will forever be a part of them, and the mark they left on M/S C Aggie Cinema will not be forgotten. No matter where you go, you will always have this great community to back you up and cheer you on! We will never say no to a grand visit! With that all being said, we wish you luck on this next step of your journey and thank you for all that you have done! Gig'em Aggies! *Que The Breakfast Club farewell song*

SUPPORT US!

You can help MSC Aggie Cinema provide fun, free, and safe film events for Texas A&M students next year.



\$25 Red Carpet Sponsor

Your donation of \$25 or more can sponsor a new MSC Aggie Cinema student by paying their membership dues.



\$50 Streaming Site Sponsor

The MSC Aggie Cinema streaming site, **AggieCinema.TAMU.edu** has been making an impact at Texas A&M for 3 years! It's an accessible option for students who can't make it to our events in person! With a donation of \$50 or more you will be credited as a Streaming Site Sponsor and we will thank you in our fall 2024 newsletter



\$100 Movie Night Sponsor

Did you know the cost of film licenses and theatre rentals rises almost every year? It costs \$750 to rent a theatre, and a new release blockbuster film costs as much as \$1,200 for one screening! With a donation of \$100 or more you will be credited as a Screening Sponsor and we will thank you in our fall 2024 newsletter.

Donate today at give.am/mscAggieCinema

THANK YOU

SPRING 2024 SPONSORS

Movie Night Sponsors:

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